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### Dear Miss Ophelia

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#### 20 Characters:

Teller of all Truths, Mr. Worry, Little Mr. Hurry, Miss Organized, Miss Happy, Miss Scatterbrain, Miss Chatterbox, Miss Shy, Miss Stubborn, Miss Positive, Miss Grumpy, Miss Excuses, Miss Fabulous, Godot the Bus driver, Detective, Mrs. Flash the Secretary, Ophelia, Philomena the Future Teller, voice in the head of Miss Happy, voice in the head of Miss Fabulous

(You can have 18 characters and take out the scene with the voices in the head of Miss Happy and Miss Fabulous. The "voices in the head" are characters which represent what they are thinking.)

Characters embark on a truth finding voyage from New York to Chicago.

TIME: 2017

SETTING: The Streets of New York and Chicago. Ophelia Headquarters in Chicago.

NOTE: Time is frozen by the Teller of All Truths throughout the play.

#### **ACT ONE**

(All characters are in a busy street. They enter one by one and walk back and forth across the stage showing that they are so busy they don't even notice each other. There will be choregraphed movements here)

### Scene 1 - Busy street

Enter Teller of all Truths

**Teller of All Truths-** Cheerio! I'm so glad you all could make it. Since you are here, it's safe for me to assume you would like to come along with us on a little trip which starts right here in New York City! This is a truth finding voyage and being that I am the Teller of all truths, I will be your tour guide. The voyage starts in these very busy streets of New york and if all ends well, we will be traveling all the way to Chicago, it's a measly 790 miles away, are you up for it? Great, let's go! (pause because characters enter)

Just look at these people. You think people walking on a busy street notice each other? No, they don't. They are too busy getting to the very important places that they just have to get to because, well because they just have to get there. So many faces, each one of them has their own personality. So many people and each and every one of them is unique in their own way. Some people think they are more unique than others, such as... Little Miss Fabulous.

**Miss Fabulous-** (reading a fashion magazine with her face on the cover) "Once again Miss. Fabulous is on the cover of Little Miss Fashion, stylish as ever, everywhere she goes she sets new fashion trends!" (To the teller of all truths) "I got the cover (pause) again."

**Teller of All Truths-** of course you did.

**Miss Fabulous-** Well I was really worried because sources had told me that Miss Chatterbox got the cover, but she didn't, fake news!

**Miss. Chatterbox-** (talking to random people) Excuse me, you should really look straight ahead when you walk, you could bump into something. Are you kidding me with those shoes, they are amazing, I had a pair like that but the heal broke, I was bummed, but, seriously, they look like something out of a painting, I love painting, I paint all the time, except I don't paint landscapes, that's where I draw the line (pause) Miss (says the name of someone she sees) is that you? (keeps improvising until she walks off).

**Teller of All Truths**- You probably guessed that was Miss Chatterbox, she's an expert in one way conversations, and there's Little Miss. Grumpy, I would like to introduce her to you but I never know what mood she is gonna be in.

**Miss. Grumpy-** Don't start with me, I am not in the mood!

**Teller of All Truths-** Well, that's that. That looks like Miss Scatterbrain over there.

Everyone Exits except Miss Scatterbrain

**Miss. Scatterbrain-** (holding the book of her story making sure the audience sees it) Hey, you are the teller of all truths right?

Teller of All Truths- The one and only!

**Miss Scatterbrain-** I'm glad I found you, I've been meaning to ask you a question that nobody seems to know the answer to, what does IDK stand for?

Teller of All Truths- IDK? I- Don't -Know

**Miss. Scatterbrain-** See? Nobody knows (walks away stomping) so frustrating!

Miss Scatterbrain Exits

Teller of All Truths- She's not the brightest tool in the shed. Looks like everyone's gone to the places they were in a hurry to get to, but don't worry folks, you will get to meet the other characters on our voyage. But I should warn you, the word on the street is that these kids are not very happy right

now. They have very strong personalities and they are tired of being the way they are. In this next scene you will see what I mean.

Teller of All Truths Exits

### Scene 2- Getting home from school

Miss Happy, Miss Scatterbrain, Miss Stubborn and Miss Positive are getting home from school. This is a video shown in the play. You hear doors closing and doorbells ringing on stage. "Mom, I'm home" and other words that let on that they got home. This video shows the characters talking to their parents individually. Their parents are in some way disappointed with them either criticizing them or the kids tell their parents how their teachers criticized them at school that day. All of this is according to the personalities of their characters.

## Scene 3- Writing letters to Ophelia

Little Mr. Hurry, Miss Happy, Miss Scatterbrain, Miss Stubborn, Miss Positive are onstage.

**Little Mr. Hurry-** I forgot to read the paper today. (goes towards the newspaper) Ok, let's see... Oh I don't have time to read this (gets up and starts to walk away) wait, I still haven't read the paper (goes back) Oh, I just don't have time. (gets up and walks away) but I haven't read the paper (goes back) Ok, Mr. Hurry, pace yourself (breaths) Sit down and read the paper. Not important, not important, not important, Wait, what is this? "Dear Ophelia, my neighbors and I have a regular dinner every month. However, there is one neighbor that sits and talks loudly on her cellphone at the dinner table. It makes the rest of us feel very uncomfortable. It has gotten so bad, we stopped inviting her but I don't want to hurt her feelings, what should I do?" signed "inconsiderate dinner guest", "Dear inconsiderate dinner guest", oh I don't have time to read her reply but this is genius. This Ophelia lady will answer any questions I ask her and give me advice on how to change the way I am? She will tell me how to stop

being in such a hurry all the time? Oh I'm so late for choir practice, but I'm writing to this Ophelia as soon as I have time, which is...well, never really.

Spotlight on Miss Excuses

Miss Excuses- Dear Ophelia:

Spotlight on Miss Shy

Miss Shy- Dear Ophelia:

Spotlight on Mr. Hurry

Mr. Hurry- Dear Ophelia, I really need your help!

Spotlight on Miss Happy

**Miss Happy**- Please make me less Happy. Being this happy tends to irritate people.

Option: Lights up on all characters (other actors) come in reading huge newspapers in the background and do choreography

**Miss Shy**- Before I didn't think being shy was such a big deal...

**Miss Excuses-** But my mom says she is tired of the fact that I have an excuse for everything.

**Little Mr. Hurry**- My dad says I have to make an effort to change.

Miss Happy- My teachers think I'm hiding something behind my smile.

**Miss Shy**- They just don't understand me. It's like they don't accept me for who I am.

**Miss Excuses**- I think I'd like to be somebody else.

Mr. Hurry- Somebody different.

**ALL**- Can you please help? *(characters holding newspapers say this too)* 

Miss Happy- Signed "Tired of being me"

#### Scene 4- Packing my bags

A lot of time went by. Mr. Worry, Miss Organized and Mr. Hurry ask parents if anything came in the mail for them.

**Miss Organized**- Bills, bills, oh, letter from grandma, awwww. Urgh, it's been approximately two weeks and three days and no reply from Ophelia.

Mr. Hurry- What is taking her so long?

**Mr. Worry**- Mom, did anything come in the mail for me? Maybe I wrote the wrong address? Oh I probably wrote the wrong address.

**Miss Organized**- (organizing and packing) If she doesn't come to me, I'm going to her! Time to make a plan! (grabs clipboard)

Mr. Hurry- (packing his bag) Do I even have time to go on a trip right now?

Mr. Worry- Should I go find Ophelia and ask her why she hasn't replied?

**Miss Organized**- (reading from her clipboard in disapproving tone) Disorganized bus schedule. Here it is, New York to Chicago.

**Mr. Worry**- (packing his bag) Guess I'm going to Chicago.

Mr. Hurry- Chicago, here I come! (they all put bags on their back)

## Scene 5- The detective gets a call

The detective is having tea, sitting down and reading the newspaper. She gets a phone call. The parents have decided to hire her services.

Phone rings

**PTA President**- Hi, good afternoon, I was trying to reach the best Detective in New York, is this her?

**Detective**- Maybe it is, maybe it isn't who is calling?

**PTA President**- I am calling on behalf of the parent-teacher association of New York. Something terrible has happened, a lot of our children are missing, it appears as if they ran away from home because we can see that they packed their bags and took some of their favourite things with them. We want to hire Miss Detective to find them and bring them home.

**Detective**- In that case, I am Miss Detective. Challenge accepted, I'll have your children home before you can say...

PTA President- Before I can say what?

**Detective**- (looking around) before you can say (any word).

**PTA president**- Great, thank you so much, we are so worried!

## **ACT TWO- The voyage to Chicago**

(replace Ms. Rio, Ms. Raio, and Sophia with any other names)

# Scene 1- Getting on the bus to Chicago

The bus driver doesn't understand the point of driving his bus to the same place everyday just to drive it back to where he started.

Miss Fabulous is standing at the bus stop, Godott's hat is on the ground. Miss Happy enters.

Miss Happy- Miss Fabulous?

Miss Fabulous- Oh, Miss Happy, hello

**Teller of all truths**- Oh how I love freezing time (freezes Miss Fabulous and Miss Happy.)

Voice of Miss Fabulous enters

Ms Rio- Ummmm Sophia, what are you doing? You're not in this scene

**Sophia**- Actually Ms Rio, I am.

**Ms Rio**- Sophia, no you're not, come off the stage!

Sophia- Ms Rio, I rehearsed this scene with Ms Raio on Friday

**Ms Rio**- What? With Ms Raio? Ms Raiooooo, Ms Raio???

Ms Raio- Yeah?

**Ms Rio**- Ms Raio, Sophia says she is in the bus stop scene, do you know anything about this?

**Ms Raio**- Yes, we rehearsed it Friday, it's all set! (pause) don't worry, you're gonna love it.

Ms Rio- Ummm, ok

Voice of Little Miss Happy enters

Ms Rio- Is anyone else coming in that I don't know about?

Sophia- No, Ms Rio, that's it

Teller of all truths- (unfreezes time)

**Miss Fabulous**- So, what are you doing here? It's so good to see you. You are rocking that outfit! (do throw up movement)

**Voice of Little Miss Fabulous**- Those colors do not go together, I really can't believe she left the house with that on. (takes out mirror)

Miss Happy- Are you catching the bus to Chicago?

Miss Fabulous- Yes (takes out her lipstick)

**Miss Happy**- So am I, great! What a coincidence! we can sit together and catch up.

**Voice of Miss Happy**- Great, she will probably ramble on about all the fashion shows she won.

Miss Happy- I can't wait! So fun! So, why are you going to Chicago?

**Miss Fabulous**- (puts lipstick away) I'm going to go ask Ophelia why she hasn't replied to my letter asking her why others don't think I'm as Fabulous as I do?

**Voice of Miss Fabulous**- Why did I tell her that, she is going to think I'm so lame.

**Miss Happy-** You're joking? I'm going there too for the same reason! I wrote her a letter asking how I can tone my happiness down a notch.

**Miss Fabulous**- Wait, you are trying to be less happy? (her and voice have shocked face) Don't you know that is what everyone wants, to be happy?

**Voice in the head of Miss Happy-** Yeah! That is what everybody wants, to be happy, she's right!

**Teller of all truths**- (freezes time and waves voices off the stage)

(Voices exit)

Teller of all truths- (unfreezes time)

**Miss Happy**- Where is the bus anyway?

**Miss Fabulous**- It's really late, we have been waiting forever!

Godott walks in and sits down on the opposite side of the stage. He is busy trying to take off his boots and doesn't pay any attention to them.

**Miss Happy**- Hi, are you the bus driver? (grabs the hat on the floor) Is this your hat?

Miss Fabulous- Let me see that hat (takes out the mirror) Oh I love it!

Miss Happy and Miss Fabulous do a hat swap with ad libbing. Godott stands up and looks at them.

**Godott**- That's my hat. (Grabs his hat)

Miss Fabulous- ummm are you the bus driver?

Godott- Yes, and no. I'm Godott.

**Miss Fabulous**- We have been waiting for you forever!

**Miss Happy**- Nice to meet you. Why did you say yes and no?

**Godott**- I was the bus driver, but I quit. I just don't see the point of getting on a bus, day after day and driving it to a certain place just to drive it back to where I started. (pause) you know what I mean?

**Miss Fabulous**- I don't blame you for quitting, that sounds horribly boring, no lights, camera action, no paparazzi?

**Miss Happy**- Are you sure you can't find some happiness in doing that job?

**Godott**- Maybe, but there's really no point and, trust me, you don't want to argue with me.

**Miss Happy**- Well, we are going to ask Ophelia for help, why don't you come with us? We can find another bus I'm sure.

**Miss Fabulous**- And hopefully find somewhere I can get a mani/pedi.

**Godott-** Ophelia? Never heard of her. She must not be important. Having said that, I don't see why I can't meet her. Yes we should go (he doesn't move)

Miss Fabulous- Are we gonna go?

**Godott**- Yes let's go (he doesn't move, other characters exit and ad Lib on the way out)

#### Scene 2- Philomena the Fortune teller

Teller enters

**Teller of All Truths**- Godott is still here I see. I wonder what he is doing? One never knows with Godott.

*Teller* exits

Miss Grumpy, Miss Shy, Miss Excuses enter

**Miss Grumpy**- Godott? You're still here? You're not in this scene. How annoying! Godot, go! They are waiting for you.

Godott gets up, walks off very slowly staring at Miss Grumpy

Miss Excuses- Stop being so mean!

**Miss Grumpy**- I'm not mean, I'm just selective with my kindness.

Miss Excuses- Can we rest a little bit?

**Miss Grumpy**- Good call, I'm tired. (they sit and rest)

Miss Shy- I sure hope my grandfather isn't too worried about me.

Miss Excuses- Look. (pause) over there! Is that a fortune teller?

Maybe we don't have to go all the way to Ophelia's Headquarters, this fortune teller can tell us why she isn't answering our letters.

Miss Grumpy- Fine but I hope this isn't fun, I had fun once, it was awful.

**Philomena**- Oh, what have we here? Three little darlings wanting some answers. What are your names? Wait, don't tell me, I am a future finder after all, you don't need to tell me your names.

**Miss Shy**- Uhh sorry, do you have a bathroom here? (doesn't want to come in and speaks from the door in a low voice).

**Philomena**- What did you say? I can't hear you.

**Miss. Shy-** Where is the bathroom?

**Philomena**- What?

**Teller of All Truths**- She is looking for the toilet.

**Philomena**- (stand up and take her to the bathroom) Oh, darling, it's right over there, make yourself at home.

Miss. Excuses- I don't think you will ever guess our names.

**Philomena**- Why not?

**Miss. Excuses**- (an excuse board appears) Let's see... (scrolls down) well, because my mom ate my wallet!

**Philomena**- Ahhhh what a darling! I'll just have to get out my (stands up and looks for a random object) my... doodleedoo, here it is!

Miss Grumpy- What on earth is a doodleedoo?

**Philomena**- It is a very advanced future seeing device. Then I just have to attach my... my... (looks for other object) Fadoonda here to the doodleedoo and it's ready to go.

Miss Grumpy- Fadoonda?

**Philomena**- Yes, this Doodleedoo fadoonda tells me you are Miss Excuses and your friend is Miss Grumpy and in the bathroom is Miss Shy?

Miss Excuses- How did you know? That is amazing!

**Philomena**- (stands and tells the audience) I know all there is to know and all that has ever been known. I am Philomena the fantastic future finder, the finder of all futures.

**Miss Grumpy**- Lady you are wasting my time, will you just tell us why Ophelia is being so irritating and not answering our letters?

**Philomena**- Ophelia? As in Dear Ophelia? I see...(opens their backpacks when they are not looking) Tell me something. The three of you, do you happen to be running away from home?

**Miss Excuses**-Yes, but it's not our fault, we are not to blame.

**Philomena-** Of course not, why is Miss shy running away?

**Miss Excuses**- She lives with her grandfather, they live in a highrise in a big busy city. He has a very long beard, but it's not his fault it's so long, he doesn't see well enough to be able to cut it. It's not her fault she ran away, he is not very nice to her, but he can't help it poor man, he is really really old, like 40 or something.

Miss Shy comes back

**Philomena**- Both of you, please wait over there, one person at a time. Let's see my beautiful darling. I can tell by your scared face that you ran away from home. I am seeing an old man here in my dooodledoo.

**Miss Shy**- Yes! My grandfather, he just doesn't understand me, nobody does really.

**Philomena**- Also, it looks like you live in a very tall building and a very busy town, which makes it hard to talk to people, and make friends.

**Miss Shy**- How do you know that? Yes, I'm very shy, I know it's a horrible personality trait I have, but Ophelia will help me get rid of it.

**Philomena**- Darling, it's not a bad thing to be shy, it makes you a great listener which is a rare trait these days, we have two ears and only one mouth for a reason, but, most people talk a lot more than they listen. It's actually a great quality you have.

**Miss Shy**- A quality? Oh, I never thought of it that way.

**Philomena**- Well, I see here that your grandfather is very sad.

**Miss Shy**- He is? Oh, he probably misses me, I knew it! Thank you Ms. Future finder we must go! Guys, let's go, we have to get to Ophelia Headquarters fast.

Exit all

### Scene 3- Mr. Worry is lost

Mr. Worry and Teller of all truths enter

**Teller of All Truths**- Mr. Worried had left home very early that day as he was worried he might get lost on the way to the headquarters. He worried so much about it, that he actually did get lost. He stopped, he went back, he went forward, he jumped, rolled, you get the point. He hurried along worrying or I guess you could say he worried along hurrying.

**Mr. Worry**- Ohh I'm never going to find this building, what was I thinking when I left the house. I could get sick, or hit by an airplane, or starve to death.

What if I never find it? What if I never find another human being? (Miss Organized walks by very determined) Oh, there is another human being.

I should go ask her if she knows where Ophelia Headquarters is. But I'm worried she may not want me to talk to her. What should I do? Oh, I'm just gonna do it, she's my only hope. Hi, (taps her shoulder) sorry to bother you, don't worry, I'm not a crazy person, were you even worried? I was. Ok, never mind.

Miss Organized Looks at him with a blank stare.

**Teller of All Truths**- Little Miss Organized didn't understand his language. The first word of every sentence of her conversations had to be in alphabetical order, starting with A.

**Mr. Worry**- Is something wrong? Do I have something up my nose?

**Teller of All Truths**- (to Mr. Worry) She only speaks ABCian.

**Mr. Worry**- Oh, I see, Oh I don't see! I don't really speak ABCian what am I gonna do? I don't know what to do, there is no one else to ask! *(goes to his knees)* Ohhhh

**Miss Organized**- (*stops and comes to check on him*) Are you alright? Here, have some water. (*gets water out of her bag*)

**Mr. Worry**- (to himself) **A** she started with A, so I have to start with **B**. Ok, I can do this... **B**BBasic

Miss Organized Looks at him puzzled.

**Mr. Worry**- ummm I'm not good or bad, I'm just basic. *(to himself)* Ohhh what a dumb answer, she probably won't want to talk to me now.

**Miss Organized- C**an we walk and talk, I have to concentrate on my map. (starts walking and looks at map)

**Little Mr. Worry**- Sure, hey, have you heard of Ophelia? *Miss Organized Looks at him with a blank stare.* 

**Mr. Worry**- Oh, right, let's see, ummm DDD **D**o you know where the Ophelia headquarters are?

**Miss Organized-** Evidently! I did my research and looked it up before I left the house. I'm going there too. Follow me, we just follow that road.

**Mr. Worry-** FFFFANTASTIC! Wait, you actually looked up how to get there before you left the house?

(Miss Organized stops walking)

**Miss Organized- G**uilty as charged, I did, I know, I'm way too organized, it's a flaw of mine.

**Mr. Worry-** Honestly, I think you are a genius! That is incredibly smart and I think I will start doing the same thing. I was lost, and thanks to you I'm not lost anymore.

**Miss Organized- I** never thought about it that way, being organized can be really helpful sometimes, thank you so much! *(looks at her watch)* Now let's go, we are 2.3 minutes behind schedule.

Exit Miss Organized and Mr. Worry

### Scene 4- Ophelia and Secretary talk

Mrs. Flash is sitting at her desk. Ophelia enters angrily

**Ophelia**- Are you sure you have cancelled all my appointments?

**Mrs. Flash**- Ophelia, I really think we need to talk about this. *(looking at the wrong place)* 

**Ophelia-** Mrs. Flash, I'm over here.

**Mrs. Flash**- Of course you are honey, as I was saying, we really need to talk about this, yeah?

**Ophelia**- No, this is not up for discussion. Cancel all my appointments, hold my calls, I don't want to see anyone. (walk away and cross arms)

**Mrs. Flash**- But, what am I supposed to do when people come asking for you?

**Ophelia**- I don't know, pretend you have laryngitis or something.

Mrs. Flash- Pretend I have what?

**Ophelia**- (walk closer to her and talk louder) laryngitis!

Mrs. Flash- Hepatitis?

**Ophelia**- La-ryn-gitis!

Mrs. Flash- Great idea honey, I will tell them I have hepatitis, yeah?

**Ophelia**- (annoyed) Whatever works, as long as I don't have to deal with people right now.

Ophelia exits

### **Scene 5- Argument**

Mr. Hurry and Miss Scatterbrain have an argument

**Mr. Hurry**- Wait, where's my sister? She got distracted again. (Calls out) Miss Scatterbrain? Miss Scatterbrain where are you?

Miss Scatterbrain- Boo! (scares him) I'm right here

**Mr. Hurry**- You scared me! Where were you this time?

**Miss Scatterbrain**- I was looking at a caterpillar *(goes to the caterpillar and lays down looking at it)* Look, It's blue! you never notice beautiful things in nature because you are always in such a hurry.

**Mr. Hurry**- Can you please keep up with me? Do you know how frustrating it is to go on a trip with someone that constantly disappears?

**Miss Scatterbrain**- No, but I know what it's like to be frustrated, I got really frustrated last weekend. I bought a box of doughnuts and I had to return the entire box, they all had holes in them.

**Mr. Hurry**- What? That's it, I'm leaving you, unlike you, **I'm** in a hurry (*goes to run in front of the fan*)

**Miss Scatterbrain**- (turns off a huge fan) Late? But you don't even have an appointment! Oh, and **you** are getting fed up with me? **I'm** getting fed up with you always thinking you are better than me. You should know by now that anything you can do I can do better, I can do anything better than you!

(speaking in the tune of the song, Anything you can do I can do better)

**Mr.** Hurry- No you can't.

Miss Scatterbrain- Yes, I can.

Mr. Hurry- No you can't.

Miss Scatterbrain- Yes, I can.

They each do something to try and outdo each other

**Miss Scatterbrain**- Look, can we just stop arguing? Just try to be more patient with me and promise to try **not** to get so distracted. Plus, you are right, we should go because after we find Ophelia I have to study.

Mr. Hurry- Study for what?

Miss Scatterbrain- I have a blood test on tuesday.

Mr. Hurry- Huh? Let's go!

# **ACT THREE- Arrival at the headquarters**

## Scene 1- Trying to get past Mrs. Flash

All the characters eventually get to the headquarters and some demand to see Ophelia and the secretary tells them she is not available. So they try and sneak in.

Mrs. Flash is sitting at her desk. Miss Chatterbox, Miss Positive and Miss Stubborn enter.

Miss Chatterbox- Hello there!

Miss Positive- Hi, how are you? We are here to see Ophelia Thank you.

Miss Flash doesn't look up

Miss Stubborn- I think she's deaf.

Miss Positive- (Shouting) We would like to see Ophelia please!

Miss Flash puts up speech bubble

**Miss Positive**- (reading) Do you have an ah-pit-mont, ah-pit-mont it must be French or something.

Miss Chatterbox- It says appointment and it's English.

Miss Stubborn- No, we don't, but I'm sure you can get us one old lady!

Miss Flash puts up speech bubble again

**Miss Stubborn**- (reading the speech bubble) Sorry she's not home right now, she's walking in a spider web but leave a message and she'll call you back?

**Miss Chatterbox**- This I was not expecting, Ophelia is a spider!!!???

**Miss Positive**- Don't be silly. Umm, excuse me, (doing sign language) do you know how to talk?

Miss Flash puts up speech bubble again

**Miss Chatterbox**- (reading the speech bubble) Sorry, I have laryngitis. LARYNGITIS??? OH NO! My worst nightmare!!! You poor thing! I can't even imagine if I had...(keeps talking until the freeze)

Teller of all Truths enters and freezes time

The Detective enters and characters start singing the Pink Panther tune

**Detective**- I think they went this way! (She walks across the stage behind the characters. She looks at the pictures she has to see if they match their faces) Bingo! I love this job!

Teller of all Truths unfreezes time

Detective exits

Everyone starts ad libbing complaining at the secretary

**Mrs. Flash**- (*stands up*) Hush your mouths! You're going to give me a heart attack yeah? I'm only 99 years old and I still have a long life ahead of me. Plus darlings, you are going to make me late for my bungee jumping lesson. There is absolutely no way you are getting in this door to see Ophelia . She is not available so I suggest you leave now before I call security.

The characters congregate

**Miss Positive**- I think we should go, she is pretty scary.

Miss Chatterbox- She's terrifying.

Miss Stubborn- I am not leaving until I see Ophelia and that's final.

**Miss Chatterbox**- Right, we came all this way! Wait, I think I saw an elevator outside, It might get us inside.

**Miss Positive-** (Shouting and winking at her friends) Ok, we are going to leave now, we don't want any trouble. Bye, we are leaving, see? Bye bye!

**Miss Stubborn**- Maybe I will go, but maybe I won't, I decide my own life. (pause) Ok, I decide to go.

Characters say goodbye and leave except Miss Stubborn

#### Scene 2- Elevator scene

Mr. Worried, Miss Organized, Little Miss Grumpy, Little Miss Shy Enter

**Miss Organized**- The reception is that way, I looked it up.

They run into Miss Stubborn

**Miss Stubborn**- Hey, if you are trying to find Ophelia don't go that way, there is a secretary who is more stubborn than me, I didn't think that was possible. There is an elevator over there, be very sneaky.

Exit Little Miss Stubborn

Miss Shy- Thanks for telling us. Should we go?

**Little Mr. Worry**- I don't really like elevators. They break, can we take the stairs?

**Miss Grumpy**- You heard that girl telling us that this was the best way to go up right?

Miss Shy- Yes, he did.

**Mr. Worry**- I did, but what if she was lying? What if she is friends with the secretary and they are both plotting something? I'm telling you, I REALLY don't like elevators and they don't like me either.

**Miss Grumpy**- You know what your problem is? You breath.

Miss Shy goes to the elevator

Miss Shy- Guys, just get in.

They get in the elevator

**Little Mr. Worry**- See, the elevator isn't moving, why isn't it moving, elevators are supposed to move, it's their basic function. I told you they don't like me!!! We are all gonna die here!!!!

**Miss. Grumpy**- BE QUIET! I wish it was socially acceptable to throw water balloons at people. Like, I don't want to hurt you, I just want to ruin your day.

Miss Shy- (taps Mr. Worry on the shoulder) Excuse me, excuse me.

Little Mr. Worry- Oh, sorry (let's her pass)

**Miss Shy**- Maybe we should press this button. It says Ophelia 15th floor.

**Miss Grumpy**- Move! Nobody pressed the button? If you want something done right, you have to do it yourself. See? It moves.

Miss Shy starts hyperventilating

**Little Mr. Worry**- What is she doing, what's wrong with her? Is she having a heart attack? Call an ambulance!

**Miss Grumpy**- Relax, she is probably just claustrophobic, she will be ok, I'm more worried about you.

Elevator gets stuck. Characters pantomime. You can only hear them talking again when the door opens

Miss Happy opens the elevator

Miss Grumpy- Alleluia!

Miss Shy- Thank you!

**Little Mr. Worry**- Thank you so much for saving us, how can I ever repay you?

**Miss. Happy**- Well, there are four things you could do 1. Give me a rainbow 2. Give me a unicorn 3. Turn me into a butterfly, but my biggest wish is to actually own a butterfly unicorn that poops rainbows.

**Little Mr. Worry**- (reaches in his pocket) How about just a lollipop?

**Miss Happy**- Perfect! I got stuck on this floor too. If you are trying to find Dear Abby, she is ten floors up, I suggest we take the stairs, follow me.

Little Mr. Worry- Stairs, what a great invention! Stairs I like, stairs are safe.

Miss Happy, Little Mr. Worry, Miss Grumpy, and Little Miss Shy exit

# **Scene 3- Finding Ophelia**

Ophelia is in her Pajamas eating chocolate and watching romance movies

**Miss Excuses**- (knocks on the door) Hello, hello, hello? Ophelia, can we come in?

**Ophelia**- No, you can't come in (crying watching a movie).

**Miss Positive**- Ok, you heard the lady, let's come back another time.

**Little Miss Fabulous**- Are you kidding me right now? After all I have gone through? Three broken nails, I ruined my <u>patent leather</u> boots AND missed a hair appointment that took me 3 months to book. Also, if we don't go in there this trip will be a total waste of very expensive makeup! I'm going in and you are coming with me! (grabs Miss Chatterbox)

**Little Miss Chatterbox**- Ok, I guess I'm going in.

Enters Ophelia's room with Miss Chatterbox

**Miss Chatterbox**- Oh I've seen this movie, this is my favourite part but it's really sad, this guy swims across what seems like an entire ocean to get to the his love and when he gets there... (*starts crying*) give me a tissue

Miss Excuses and Little Miss Positive enter Ophelia's room

Miss Excuses- What's the big fuss about?

**Miss Chatterbox**- Look! (points to the movie, Miss Excuses starts crying) give me another tissue (blows her nose loudly).

**Ophelia**- (turns off TV angrily) Look, I'm not sure who you all are or what you are doing here but you have to leave, now!

Miss Excuses- Oh my Gosh, it's Dear Abby!!

Miss Positive- Wow! Can I have your autograph?

**Ophelia**- Sure, do you have something to write with?

**Miss Positive**- Yes, I do (goes to look in her bag).

**Ophelia**- Wait, no! You all have to leave, how did you even get in here?

Enter Mrs. Flash

**Mrs. Flash**- (out of breath) I tried to stop them honey, they must have got past me, sneaky little things. Do you want me to do Kung Fu on them?

Enter Godott

**Godott**- Hi, you must be this "Ophelia" I've been hearing about. Do you have a minute? I need to talk to you. Or maybe, you need to talk to me.

**Miss Fabulous**- Get in line buddy, we got here first and we want to know why she hasn't answered our letters?

Enter everyone else except teller and Miss detective

Mrs. Flash- Geez Louise! How many of you are there?

They all ad lib

**Ophelia**- Listen, I didn't answer your letters or anyone else's letters and I don't have a minute or even a second to talk to you because I'm done! THERE IS NO MORE OPHELIA. I no longer give advice in a newspaper column, I don't give advice at all. I quit!

Everyone gasps

**Miss Positive-** Ok, I'm sure there is a bright side here

Miss Excuses- The bright side is I can finally sit down

Everyone looks at her perplexed and say huh?

Godott- I feel your pain. I quit my job too. Best thing I ever did.

**Ophelia**- I just got tired of giving everyone advice all the time and not having anyone to ask for advice myself. I didn't like my job anymore but I felt like if I

quit I would let all these people down, so I just kept doing it even though I wasn't happy which apparently is not a good idea because now I'm so fed up that I don't even want to leave this room!

**Miss Chatterbox**- I think I know what is going on. My dad had one of these. You may be having something called a mid-life crisis? I heard it's temporary, you just have to be patient. An expensive car helps too.

**Miss Happy**- Maybe you just needed a break, if you want to be happy in your job you have to take breaks sometimes.

**Miss Scatterbrain**- And, the key to happiness is also not comparing yourself to anyone else. I don't know why people do that, you don't see trees comparing themselves, like "arrggg, that tree over there has more acorns than I have."

**Little Mr. Worry**- You see Ophelia-, on this voyage to come and find you, we actually learned a lot.

**Miss Stubborn**- We really don't even need your advice anymore. Ophelia- No, It looks like I am the one that needed your advice.

**Teller**- They came all this way to ask you how they can change, yet, without even meaning to, they realized...

**Miss Grumpy**- That we are fine just the way we are.

Enter Miss Detective

**Miss Detective**- I got you all in one room, I locked the door, I have the key and I'm on the phone with your parents.

Miss Organized- That's great news!

**Miss Positive**- Yeah, ask them if they can please come pick us up, we want to go home.

In loving memory of my grandmother Celeste Rodrigues, who taught me the lesson these characters were trying to learn.

"O único sucesso é o sucesso interior."

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